

Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

2 Trumpets (Cornets) B \flat + C

*Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)*

EMR 6205

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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais


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$\text{♩} = 72$
Slow 1 rit. 2 a Tempo 3 4 5

Trumpet 1 in C
Trumpet 2 in C
Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17

EMR 6205

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is written for piano and includes vocal staves. The piano part starts with a *mf* dynamic. The vocal staves are mostly empty, with notes appearing at the end of the measures.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The piano part continues with a *mf* dynamic. The vocal staves have notes throughout the measures.

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The piano part continues with a *mf* dynamic. The vocal staves have notes throughout the measures. A triplet of eighth notes is marked with a '3' above it in measure 23.

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

2

3

4

5

6

7

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14

15

16

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19

20

21

22

23

24

25

26

27

28

29

30

31

32

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

7

Musical score for measures 2 through 7. The score is in 3/4 time and features three staves: two for the vocal line and one for the piano accompaniment. The piano part begins with a *pp* dynamic. The vocal line starts with a *p* dynamic. The key signature has one flat (B-flat).

8

9

10

11

12

13

14

15

Musical score for measures 8 through 15. The piano part features dynamics of *mf*, *p*, and *cresc.* leading to *mf*. The vocal line also features *mf*, *p*, and *cresc.* leading to *mf*. The piano part includes a *cresc.* marking in measure 13.

16

17

18

19

20

21

22

Musical score for measures 16 through 22. The piano part features dynamics of *mp* and *mf*. The vocal line features dynamics of *mp* and *mf*. The piano part includes a *mp* marking in measure 18 and a *mf* marking in measure 20.

Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 116

1

2

3

4

5

6

Musical score for measures 1-6. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 116. The music is in 4/4 time. Measures 1-6 show a rhythmic introduction with a forte (f) dynamic. The first two staves have a melodic line, and the grand staff provides harmonic support with chords and a bass line.

7

8

9

10

11

12

13

Musical score for measures 7-13. It features three staves: two treble clefs and one grand staff. Measures 7-8 are marked with first and second endings (1. and 2.). Measure 9 is a repeat of measure 8. Measures 10-13 continue the melodic and harmonic development. The dynamics remain forte (f).

14

15

16

17

18

19

Musical score for measures 14-19. It features three staves: two treble clefs and one grand staff. Measures 14-19 show the continuation of the fanfare, with a melodic line in the upper staves and harmonic accompaniment in the grand staff. The music concludes with a final cadence in measure 19.

10 Duet Albums

2 Trumpets (Cornets) B^b + C

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 6202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 6203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 6208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 6204

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 6209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 6205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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